Sunderland Masonic Pitcher In Pearlware With A Pink Lustre, Circa 1850



700 EUR

Signature : Sunderland
Period : 19th century
Condition : Parfait état
Material : Ceramic
Length : 30 cm
Diameter : 22.3 cm
Height : 23.5 cm

Description

Large English Masonic pitcher made of pearlware, circa 1850, in the tradition of Sunderland lustrous earthenware. It is attributed to John Carr & Co., of Low Lights Pottery in North Shields. Its globular form features a tall cylindrical neck, a projecting spout, and a large loop handle.The decoration combines a pink lustre with three large panels printed in black. Stylized foliage motifs adorn the neck and shoulder, while pink borders frame the panels. The main panel depicts a Masonic temple between two columns, featuring the All-Seeing Eye, the Sun, a ladder, an open book, and tools. It bears the verse beginning with "The world is in pain."The other two panels are dedicated to the verses "Swiftly see each moment flies," on time and mortality, and "Friendship, Love and Truth,"

Dealer

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on brotherhood. The three black prints are remarkably well preserved.The underside bears an old collection inventory label numbered "248." The pitcher comes from the collection of an English gentleman.Dimensions:Height: 23.5 cmWidth: 30 cmDiameter: 22.3 cmWeight: 1,517 gCondition:A crack in the spout has been restored and retouched both inside and out. A crack running across the base has also been restored and retouched, including on the inside. The lower part of the body shows retouching with overpainting around its entire circumference. There is a small chip on the inner edge. The printed decoration is exceptionally well-preserved on all three sides.Please examine the attached photographs carefully, as they are an integral part of this description. If you have any questions, we will be happy to answer them. The item will be shipped with full tracking and insurance.