



Carved Boxwood Beggar, Germany, Late 17th Century



1 200 EUR

Period : 17th century

Condition : Bon état

Description

Carved Boxwood Beggar Germany, late 17th century Quite a substantial size for a boxwood sculpture (and a bit larger than it appears in the photos): Height 15.3 cm Base width 9.6 cm Base depth: 7 cm Depictions of beggars were a recurring theme in the 17th century following the publication of Jacques Callot's famous series of engravings around 1622. In Germany, the subject remained very popular in the 18th century and was extensively illustrated by Simon Troger and, above all, his followers. Here, the style allows us to date the sculpture to the late 17th century, under the significant influence in Germany at that time of Leonhard Kern. The stocky build, the outstretched arm, the eyes raised to the heavens, the very round face with deep brow ridges, and the strongly marked expression lines around the

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mouth all reflect the style of the Kern family.

(Comparative documentation available upon

request).Please note: Damage to the fingertips of

the left hand; probable restoration on the left arm.

Very beautiful boxwood patina.