



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Pair Of Ivory Portrait Medallions, Signed E. Bellet

600 EUR



Period : 19th century

Condition : Bon état

Material : Ivory

Diameter : 8,5

Description

? Pair of round miniature portraits painted on ivory, mounted in brass frames (portrait of a lady and portrait of a gentleman).? Each medallion is signed "E. Bellet" in the lower right corner.? The signature likely attributes these works to Auguste Émile Bellet (1856-1912), a French painter trained in Alexandre Cabanel's studio and later at the École des Beaux-Arts in Paris, who exhibited at the Salon des Artistes Français beginning in 1884 (receiving an honorable mention in 1885) and was made a Knight of the Legion of Honor in 1900. Attribution is proposed based on style and the signature, though without absolute certainty.? An "E. Bellet" is documented as a miniaturist active around 1905: In 2023, Sotheby's presented (Hubert Guerrand-Hermès Collection, online auction, Paris) a miniature portrait of King

Dealer

Galerie Albert

OEuvres d'art, tableau anciens

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Saint-Clément-de-la-Place 49370

Charles I of Portugal signed "E. Bellet, circa 1905." This reference supports the dating and the profile of the signatory on this pair as a high-society portraitist. Portrait of a lady: updo adorned with a gem-set aigrette, light-colored lace dress, floral brooch on the bodice--attire and jewelry characteristic of the Belle Époque (circa 1890-1905). Portrait of a gentleman: dark suit, white waistcoat, bow tie, mustache, wearing a small red insignia in his buttonhole, likely a rosette of the Legion of Honor--evening attire from the same period. Diameter: 8.5 cm each. Condition: The portrait of the gentleman shows signs of professional restoration on the right side of the head. The portrait of the lady appears to be in good condition. A beautiful, high-quality pair, in the style of late 19th-century high-society wedding or engagement portraits.