



Sculpture - Bakie , Allegory Of Nubia By Georges Charles Coudray (1862-1944) - Bronze



4 300 EUR

Signature : GEORGES CHARLES COUDRAY (1862-1944)

Period : 20th century

Condition : Très bon état

Material : Bronze

Length : 32 cm

Height : 62 cm

Description

Important Orientalist bust with a double patina , depicting an allegory of Nubia , titled "BAKIE", by the famous French sculptor Georges Charles Coudray (1862-1944) , known for his Oriental-inspired female figures , specifically those of Egyptian and Greek origin .Through his technical skill , the sculptor succeeds in blending realism and stylization , thereby creating an image of Oriental beauty that is both authentic and idealized .The bust depicts a strikingly beautiful woman , capturing both strength and delicacy .Her dignified and contemplative expression , with her head held high and slightly turned , lends her a certain dynamism while preserving her serenity .Her carefully modeled face and the details of the ornaments reveal a particular attention to Nubian aesthetics and

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culture .A drape pleated in the classical style falls over her left shoulder, contrasting with her bare neck and chest .The female figure wears a wide diadem , adorned with a central medallion in relief decorated with Egyptian motifs , evoking traditional Nubian craftsmanship .Her hair is styled in a high bun , held in place by several long pins , lifting her hair above the nape of her neck .The sculpture's fluid and harmonious lines demonstrate undeniable technical mastery , blending realism with stylization .Georges Coudray presents us with a masterful work , a perfect synthesis of elegance, symbolism , and natural beauty .He skillfully combines the elegance of Art Nouveau with the decorative refinement of Orientalism .The sculpture rests on a richly carved base bearing the title "BAKIE".The sculptor's signature, "G.Coudray", is engraved below the woman's chest .A rare antique sculpture from the Art Nouveau period , dating from the early 20th century .In very good condition with a fine patina .Dimensions: 62 cm x 32 cm

GEORGES CHARLES COUDRAY
(1862-1944)Georges Charles Coudray was a renowned French sculptor and medalist , born in Paris on January 31 , 1862 .He was the brother of the sculptor Marie-Alexandre-Lucien Coudray (1864-1932) .He distinguished himself from the artists of his time through his refined depictions of female figures and his sensual Orientalist compositions .He began his apprenticeship in 1884 at the School of des Fine-Arts in Paris , where he studied under the sculptors Alexandre Falguiere , Henri Allouard , and Gabriel-Jules Thomas .As early as 1883 , he exhibited numerous works at the Salon of French's Artists , primarily in the Art Nouveau style and , more specifically , female subjects , notably busts , drawn from mythological , literary , and Orientalist themes .Working primarily in bronze , marble , and terracotta , G. Coudray skillfully combined the elegance of Art Nouveau with the refinement of Orientalist and exotic subjects .His figures are distinguished by fluid lines , delicate

modeling , and a sense of ornamental detail that reflect both a classical heritage and a modern sensibility .Still working in the Art Nouveau style he particularly favored , he produced vases , planters, and other decorative objects in various materials .We also owe to Georges Coudray several medals issued by the Monnaie de Paris between 1926 and 1932 .The sculptor died in Paris at his home at 5 rue Robert Fleury in the 15th arrondissement on December 6 , 1944 .