



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Still Life With Flowers In A Wicker Basket - Flemish School, C. 1640 - 17th Century

1 500 EUR



Period : 17th century

Condition : Bon état

Material : Oak

Width : 20.2 cm

Height : 13.8 cm

Description

Still Life with Flowers in a Wicker Basket - Flemish School, c. 1640 - 17th century An elegant and delicate small Flemish floral still life depicting a rich bouquet of flowers arranged in a wicker basket, set against a dark background. The bouquet features several varieties of flowers, including tulips, roses, carnations, and others, skillfully arranged in a lush and refined composition. The botanical diversity, the meticulous rendering of the flowers, and the contrast between them and the dark background reflect the characteristic style of 17th-century Flemish floral still lifes. This work can be linked to the output of Jan Brueghel the Younger's followers and, more broadly, to the compositions of bouquets in baskets developed in the former Netherlands during the first half of the 17th

Dealer

Le Cabinet Curieux

Art Objects | Archaeology | Early Period | Religious Art | Curiosities

Mobile : 0608769497

BP 87 Rue Simone Veil

Saint-Pol-sur-Ternoise 62130

century, particularly in the tradition of Balthasar van der Ast (1593-1675). The composition, with its dense bouquet presented in a wicker basket, is fully in keeping with this Flemish tradition of precious still life. Painted around 1640, this work is a fine example of small Flemish cabinet painting from the Grand Siècle. Its particularly small size suggests that it may have been conceived as a decorative element intended for a collector's cabinet, as these small panels are meant to be viewed up close and appreciated for the finesse of their execution. The painting is executed on a thin, slightly convex oak panel. It is in good overall condition, with only a few small losses localized along the edge of the panel. Dimensions: 20.2 x 13.8 cm. I would like to extend my warmest thanks to Mr. Éric Turquin, an eminent expert and recognized specialist in old master paintings, for his expertise and insights regarding this work. A charming and refined small 17th-century Flemish painting, reflecting the extraordinary craze for flowers that swept through the Netherlands at a time when tulips could drive even the greatest collectors to distraction. Price does not include shipping. Police Registry Ref.: A204. Professional Antique Dealer - Guarantee & peace of mind when purchasing. As a professional antique dealer, I am committed to offering only authentic items that have been carefully selected and are legally marketable. Each piece is chosen for its historical, aesthetic, or collectible value, and undergoes a rigorous verification of its provenance. Invoice and Traceability. Each purchase comes with a detailed invoice and a certificate of authenticity, guaranteeing the item's provenance and ensuring complete transparency. Legal Compliance. All items comply with current French and European legislation. Any archaeological items are offered in accordance with the Heritage Code (Articles L.542-1 et seq.). Items that may be subject to specific regulations (cultural artifacts, antiques, items made of specific materials) are sold strictly in accordance with the law. International Buyers.

Buyers outside of France are advised to verify the regulations applicable in their country regarding the importation of cultural artifacts or antiques. Right of Withdrawal. In accordance with the law (Article L.221-18 of the Consumer Code), you have 14 days after receipt to return an item. Return shipping costs are the responsibility of the buyer. The item must be returned in its original condition. Quality Commitment. Buying from a professional means enjoying security, transparency, and reliability. I am available to answer any additional questions you may have before making a purchase.