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Anders Osterlind (1887-1960) - Oil On Canvas - Still Life With A Pitcher (20th Century)



1 325 EUR

Signature : Anders Osterlind (1887-1960)

Period : 20th century

Condition : Etat d'usage

Material : Oil painting

Length : avec cadre 77 x 63 cm

Width : sans le cadre 73 x 60 cm

Description

Anders Osterlind (1887-1960) - Oil on canvas - Still Life with a Pitcher (20th century) Oil on canvas depicting a still life with a bouquet of wildflowers, a stoneware pitcher, and a bunch of grapes in front of a window Signed lower right, countersigned and dated on the reverse: Osterlind 1949 The son of Swedish painter Allan Osterlind, Anders Osterlind (1887-1960) grew up surrounded by the works of the Impressionist and Post-Impressionist masters (including Auguste Renoir). A prominent member of the School of Paris and a member of the Salon d'Automne and the Salon des Tuileries, he was also one of the leading figures of the Creuse Valley (School of Crozant) and Brittany. The canvas is in good condition. The frame shows signs of wear and chips. On view at Galerie Courcelles Antiquités,

Dealer

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