



PROANTIC
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"spiritual Refuge", Fernand Aelman, Belgium, 19th Century.



1 250 EUR

Signature : Fernand Aelman (1863-1927)

Period : 19th century

Condition : Bon état

Material : Oil painting

Width : 90

Height : 106

Description

Depiction of two men in a austere room. The young man, shown kneeling, has his hands clasped in prayer. With his gaze fixed on the older man, he seeks spiritual refuge in his outstretched arms. The room's simple decor is complemented by a small crucifix hanging on the wall. Signature: Ferd. Aelman. Ghent.

1887 Fernand Aelman (1863-1927)--a Belgian painter born in Ghent--was best known for his traditional landscape paintings and portraits. His artistic oeuvre is dominated by classical and evocative landscapes, notably views of rivers, riverside villages, sunsets, and charming winter scenes. In addition to Belgian subjects, he also painted travel scenes, such as Swiss mountain landscapes. Belgium, 1897. Oil on canvas. Dimensions with frame: 130 cm x 115

Dealer

Antiques Urbaniak

Arts et métiers des XVIIIe et XIXe siècles

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cmDimensions without frame: 106 cm x 90

cmCondition: good, canvas lined; the painting has
been restored in the past.