



Yves Zurstrassen, Belgian Artist, "le Géophage," Oil On Canvas, Signed And Dated On The Back, 1969



12 000 EUR

Signature : Yves Zurstrassen

Period : 20th century

Condition : En l'etat

Material : Oil painting

Width : 170

Height : 195

Description

Yves Zurstrassen, Belgian artist, "Le Géophage," oil on canvas, signed and dated on the back, 1969. He meticulously constructs his canvases using various layers of oil paint, applied with a brush or palette knife, which he combines with collages and décollages--a technique that uses the negative of a stencil. Much like a composer who creates music from notes and silences alternating in a rhythmic and melodious manner, Zurstrassen "composes" his paintings with great freedom, thanks, on the one hand, to an expressive and intuitive pictorial approach and, on the other, to a structured and formal method. The use of vivid colors, along with a variety of abstract and figurative motifs, gives rise to striking works in which movement and stillness intertwine, much like sound and silence in music.

<https://www.proantic.com/en/1822133-yves-zurstrassen-belgian-artist-le-geophage-oil-on-canvas-signed-and-dated-on-the-back-.html>

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