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Historicist-style Devotional Home Altar - Vienna, Franz Theyer Workshop, Circa 1860



950 EUR

Period : 19th century

Condition : Très bon état

Width : cm. 28,2

Height : cm. 55

Description

Historicist-style devotional home altar - Vienna, Franz Theyer workshop, circa 1860 An elegant domestic devotional altar crafted in Vienna at the renowned workshop of Franz Theyer, a leading producer of applied art and ecclesiastical items and a supplier to the Austro-Hungarian imperial court. The oak structure features a refined architectural silhouette with a wavy-edged cornice and an upper pediment, embellished with extraordinary gilded bronze decoration consisting of volute motifs, racemes, scrolls, leaves, and ornaments in the Neo-Baroque and historicist styles. The two side doors, which open and are equipped with a key, are entirely decorated with elegant gilded metal appliques of an ornamental and devotional nature, as well as inscribed panels. In the center is a fine painted image of the

Dealer

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Vico Castello, 4

Imperia 18100

Immaculate Virgin, depicted according to traditional iconography, with a blue and white mantle, standing on a crescent moon and a globe, within a richly detailed oval frame of finely openwork gilded bronze. Of particular interest are the two medals affixed to the back, bearing the inscriptions "FRANZ THEYER WIEN 905" and "GROSSE MÜNCHNER MEDAILLE 1854," respectively. The first identifies the Viennese workshop and the historical street number of its location, while the second commemorates the prestigious award received at the 1854 Munich Exhibition. Franz Theyer is documented as a craftsman of refined wooden objects adorned with bronze and as a supplier of ecclesiastical and imperial court items. This is an object of remarkable craftsmanship and historical-artistic interest, originally intended for private devotion and particularly representative of refined Viennese production in the mid-19th century. Vienna, Franz Theyer workshop - circa 1860 Oak, gilded bronze, and painted image
Dimensions: 55 x 28.2 cm Provenance: Viennese production for ecclesiastical/devotional use. The presence of hallmarks and the "Grosse Münchner Medaille 1854" makes this piece particularly interesting and allows it to be attributed with a high degree of certainty to the Theyer workshop. A domestic altar by Franz Theyer, which belonged to Archduke Francis Charles, in fact features a very similar structure and use of materials.