



Sculpture - Young Camel Rider On A Dromedary , Antoine Bofill (1875-1921) - Bronze



4 600 EUR

Signature : Antoine BOFILL (1875-1921)

Period : 20th century

Condition : Parfait état

Material : Bronze

Length : 31 cm

Height : 44 cm

Depth : 14 cm

Description

A rare and important orientalist bronze sculpture with a double patina , depicting a young camel rider on a dromedary , an iconic figure of North Africa , by the sculptor Antoine BOFILL (1875-1921) .The work captures the essence of travel and adventure across the arid desert landscape .The finesse of the details , both in the facial expression and in the rendering of the animal's musculature , attests to meticulous observation and remarkable technical mastery .Indeed, the artist is renowned for his bold and expressive sculptures .The sculpture also evokes a deep connection between humanity and nature .Bronze group bearing the sculptor's signature , engraved on the naturalistic base .Antique bronze, dating from the first half of the 20th century .In very good condition with a fine

Dealer

Galerie Caroline Miguët-Giafferri

Sculptures XIX e et XX e

Tel : +33 (0)6 71 93 49 35

Marché Biron Allée 1 Galeries 113 /114 / 115 - 85 rue
des Rosiers
Saint-Ouen 93400

patina .Dimensions: 44 cm x 31 cm x 14 cmAntonio Bofill-Conill , known as Antoine Bofill (1875-1925)Antoine Bofill was a famous spanish sculptor , born in Barcelona in 1875 .He studied at the Academy of Fine Arts in Barcelona before becoming involved in the Parisian art scene .He was active in the late 19th century and the first half of the 20th century .From 1901 through 1910 , he exhibited regularly at the prestigious Salons of the Society Of French Artists .In 1902 , Antoine Bofill exhibited at the Salon of Paris , where he received the "Honorable Mention" .Subsequently , he exhibited small-scale figures and group sculptures in Spain and France , which he had cast in bronze in France , Germany , and Austria .Notable works include : "The Rest" (1896), "Arab Child with a Monkey" (1902), "A Prayer" (1905), "Caresses" (1906) ...