



Physical Energy, Experimental Gesture - Claude Viseux



2 300 EUR

Signature : Claude Viseux

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 55

Height : 48

Description

Claude Viseux (1927-2007) "Sirtale" Oil on canvas
Signed and dated "53" in the lower right corner
Dimensions: 46 x 55 cm - framed 48 x 57 cm
A Closer Look at the Work ® The background, dense and rendered in browns, blacks, and grays, forms a thick, textured surface where traces and layers of color are superimposed. This dark, dynamic surface contrasts sharply with the large red line that cuts across the composition. Irregular and splattered, this red splash appears to have been created by a quick, experimental gesture--possibly using a rubber band dipped in paint and then snapped against the canvas. This technique gives the work an immediate and highly physical energy. The contrast between the density of the background and the vividness of the red creates a strong visual tension. The

Dealer

Galerie Patrick Burtin

Pictorial audacity from the 1950s to the 1980s

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composition retains an element of spontaneity
and the unexpected, where material, gesture, and
movement play an essential role.