



Portrait Of A Young Girl In A White Bonnet, After Jean-baptiste Greuze; French School, Circa 1885



1 300 EUR

Period : 19th century

Condition : Restauré

Material : Oil painting

Description

19th-Century French School - Portrait of a Young Girl in a White Bonnet, after Jean-Baptiste Greuze (Dated 1885) Title: Portrait of a Young Girl in a White Bonnet Period: 19th century - Dated 1885 on the back Technique: Oil on original canvas Canvas dimensions: 46 x 38 cm (Size 8 Figure, indicated by the number "8" on the back) Dimensions with frame: 60 x 53 cm Condition: Very good overall condition for its age. The canvas is sound on its original key-frame stretcher, with the paint layer nicely taut. Frame: Superb 19th-century period frame in carved and gilded wood with fluted moldings, adorned with a frieze of ribboned laurel leaves and a row of pearls. A charming and tender bust portrait depicting a young girl wearing a white pleated bonnet, accented with an ochre satin

Dealer

Comme au Siècle des Lumières

Antiquités XVIIIè siècle ,art de la table , livres anciens , art religieux

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ribbon. The face, imbued with a gentle melancholy and great sensitivity, is highlighted by a subtle interplay of light and shadow characteristic of 18th-century aesthetics. The fluidity of the drapery and the delicacy of the skin tones attest to the artist's remarkable skill. This work is a superb reinterpretation of the famous composition by Jean-Baptiste Greuze (1725-1805), a closely related variation of which, the Portrait of a Little Girl in a White Bonnet, is housed in Paris at the Musée Cognacq-Jay. The reverse side of the canvas is of particular historical interest to art lovers and collectors: It bears the rare oval wet stamp of the prestigious Maison Durand-Ruel, 1 rue de la Paix in Paris. It bears the date 1885, corresponding to the pivotal period when Paul Durand-Ruel (1831-1922) --the legendary dealer of the Impressionists--ran his gallery at this prestigious address (1880-1887). The number 8 stamped on the canvas corresponds to the official French canvas size (8 Figure), guaranteeing that the canvas was directly manufactured or cataloged by the famous gallery.