



PROANTIC
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Surrealist Airbrush Composition By Robert Le Ricolais: Constructivism--abstraction--1930s

700 EUR

Signature : Robert le Ricolais

Period : 20th century

Condition : Bon état

Material : Paper



Description

An airbrush composition by the multifaceted artist Robert le Ricolais, signed and dated 1939. This painting is part of his series of surrealist landscapes and minimalist animal compositions. It features stylized animal silhouettes (suggesting an antelope or gazelle, a bird in flight, and a feline or greyhound) that blend seamlessly into organic forms and a dreamlike backdrop at sunset. Robert le Ricolais (1894-1977) divided his life between scientific research, poetry, and the visual arts. A close friend of architect Louis Kahn, he taught at the University of Pennsylvania and was always inspired by the geometry and structures of nature (seashells, radiolarians, bones) to inform both his architectural theories and his abstract works. He was a true pioneer of spray painting (the

Dealer

Galerie de Monval

XXe siècle

Mobile : 0664851510

190 rue Saint-Sauveur

Le Cannet 06110

precursor to the aerosol can used in street art).

During the 1930s, while working for Air Liquide, he developed air compressor systems that allowed him to apply paint in a mist-like manner, creating very subtle, grainy gradients. His work is on display at the Nantes Museum of Art. Please note some foxing (see photos). Dimensions with frame: 70x50 cm Dimensions of the artwork: 49x35 cm