



## Surrealist Airbrush Composition By Robert Le Ricolais: Constructivism--abstraction--1930s

700 EUR



Signature : Robert le Ricolais

Period : 20th century

Condition : Bon état

Material : Paper

### Description

An airbrush composition by the multifaceted artist Robert le Ricolais, dating from the late 1930s. This painting is part of his series of surrealist landscapes and minimalist animal compositions. It features stylized animal silhouettes (suggesting an antelope or gazelle, a bird in flight, and a feline or greyhound) that blend seamlessly into organic forms and a dreamlike backdrop at sunset. Robert le Ricolais (1894-1977) divided his life between scientific research, poetry, and the visual arts. A close friend of architect Louis Kahn, he taught at the University of Pennsylvania and was always inspired by the geometry and structures of nature (seashells, radiolarians, bones) to inform both his architectural theories and his abstract works. He was a true pioneer of spray painting (the

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precursor to the aerosol can used in street art).

During the 1930s, while working for Air Liquide, he developed air compressor systems that allowed him to apply paint in a vapor-like manner and with very subtle, grainy gradients--a perfectly recognizable visual signature on the green, ochres, and grays of this background. Dimensions with frame: 70x50 cm Dimensions of the artwork: 49x35.5 cm