



Overhead Decoration With Floral Garlands And A Neoclassical Vase - Oil On Mounted Canvas, 19th C

720 EUR

Period : 19th century

Condition : En l'etat

Material : Oil painting

Length : 98 cm

Height : 48.5 cm



Description

19th-century decorative overdoor panel, painted in oil on canvas and then mounted on a panel. The composition is centered around an imposing, covered urn with scroll-shaped handles, in the neoclassical style, resting on an entablature and surrounded by a lavish garland of flowers. Roses, tulips, daisies, and various garden flowers mingle with abundant foliage, forming a wide wreath that frames the central vase before cascading down on either side. The background, rendered in a deliberately soft palette of greens, grays, and ochres, reveals an architectural element with a balustrade on the left, lending depth and perspective to the composition. The ornamental vocabulary--a fluted urn, scroll-shaped handles, floral garlands, and classical architecture--draws directly from late 18th-century decorative motifs.

Dealer

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and the Louis XVI style, reinterpreted here during the 19th century. The painting is executed on canvas mounted on a wooden support, a technique frequently used for decorative paintings intended to be integrated into paneling, woodwork, or lintels. Presented in its original wooden frame. Beautiful overall patina and distinctively decorative character. Original condition; the canvas shows some rippling and irregularities in tension, visible in the photographs. Date: late 19th century. Shipping: 50 euros within France, 100 euros within the EU, and 200 euros to the rest of the world.