



Almanac Of Graces: A Collection Of Erotic Songs Dedicated To The Countess Of Artois, 1789



140 EUR

Period : 18th century

Condition : Etat d'usage

Material : Paper

Description

This work is an Almanach des Grâces, erotic songs for New Year's gifts, published in Paris in 1789 by the printer and bookseller Cailleau et Fils. It fits perfectly into the salon culture and social life of the late Ancien Régime. Contrary to what its subtitle "erotic New Year's gifts" suggests today, the word "erotic" at the time meant "relating to love" or to courtly gallantry. The work was printed "With the King's Approval & Privilege," which guaranteed its full compliance with the royal censorship of the time. Here is a comprehensive and detailed description of this copy: 1. Technical Description and Visual Appearance Identity: Almanach des Grâces, Érotiques Chantantes; dedicated and presented to Madame, the Countess of Artois, for the year M. DCC. LXXXIX. (the year of the French

Dealer

Comme au Siècle des Lumières

Antiquités XVIII^e siècle ,art de la table , livres anciens , art religieux

Mobile : 06 14 52 35 57

38 rue Charles Waddington

Vert-en-Drouais 28500

Revolution, indicated in Roman numerals on the title page and gilded on the spine).Publisher: André-Charles Cailleau, located at 64 Rue Gallande in Paris.Binding & Endpapers: The leather spine features floral panels gilded in the style of the period. The endpapers are made of marbled paper featuring green stars on a light background, typical of the late 18th century.Illustrations: The volume opens with a frontispiece engraved by David after a drawing by Le Jeune, depicting mythological scenes associated with the Three Graces, accompanied by a four-line poem. 2. Detailed Contents of the Work The volume (which contains just under 300 pages) is divided into several distinct sections: Royal dedication: The work is dedicated to Marie-Thérèse of Savoy, Countess of Artois and sister-in-law of King Louis XVI. It celebrates her virtues and beauty, an essential step in obtaining official permission to print.Calendar and Astronomy (The Almanac): Like any almanac of the time, it contains a complete calendar for the year 1789, including the days associated with saints' feasts, the phases of the moon, and the sun's course.Collection of Poems and Gallant Songs: This is the heart of the book, an anthology of light poetry, vaudevilles, romances, and society songs that were very much in vogue in Paris. The texts deal with fleeting love, fidelity, mythology (Cupid, Venus), or the pleasures of the countryside. They are written by social poets such as Coulange, Boissel, and the Count of Barruel-Beauvert.Musical scores (notated melodies): The book generally concludes with several pages of printed music. For poems without sheet music, the publisher provides "melody indications" (for example: "To the tune of...") to allow readers to sing these texts directly at social gatherings.This is a valuable testament to the aristocratic "good life" just before the great upheaval of the French Revolution in the year 1789.