



## Longwy - Kilbert: Impressionist Ceramics, Circa 1883-1885



1 950 EUR

Signature : LONGWY - KILBERT

Period : 19th century

Condition : Très bon état

Material : Ceramic

Diameter : 18 cm

Height : 33 cm

### Description

Pair of wide-bodied, long-necked vases made of glazed earthenware (slip glaze), featuring an Impressionist design of blooming flowers and branches on a blue background, accented with gold. The sculpted handles depict stylized chimera heads. The naturalistic floral design, characterized by great pictorial freedom, features delicate shades and monochromatic tones of blue characteristic of the artist's work. Signature: E. Kilbert, on the lower part; LONGWY, in a recessed stamp beneath the base. Dimensions: H. 33 cm × W. 18 cm. Artist Emmanuel Kilbert (born in Alsace, active circa 1880-1890). A painter, decorator, and ceramicist of Alsatian origin, Emmanuel Kilbert began his career with Eugène Schopin before joining the Longwy factory from 1883 to 1885.

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He then continued his career in Gien, working for Dominique Grenet. A specialist in slip-decoration, he created naturalistic floral designs in delicate shades, particularly in shades of blue, sometimes accented with gold. His style, characterized by great pictorial freedom, contributed to the artistic revival of the Longwy factory in the 1880s. His body of work, limited to just a few years, is now rare and highly sought after. Kilbert ranks among the leading artists who contributed to Longwy's prominence in the late 19th century, alongside creators such as Émile Gallé and Charles Rudhardt.

Provenance: Private collection.  
Condition: Very good  
condition

Bibliographic reference: C. G. M. La Ceramics of Longwy, ed. Massin, Paris. Longwy: 200 Years of Ceramic Creation, exhibition catalogs.