



New Mirror Price List Of 1765 And The Council Of State Ruling Of 1781



220 EUR

Period : 18th century

Condition : Etat d'usage

Material : Paper

Description

New Mirror Tariff (1765) & the Council of State's Ruling (1781) An interesting economic collection from the Ancien Régime bringing together the official price list of the Royal Glass Manufactory of France (Saint-Gobain) and significant subsequent tax regulations. Format: In-12° Complete collation: 74 pages (Price List) + 6 pages (Decision) Binding: Full marbled calfskin or sheepskin of the period, smooth spine decorated with gilded floral panels. Leather title label bearing the inscription "TARIF" clearly visible on the spine. Contents of the volume New Price List for Mirrors (1765) - From the collection of Prault the Elder, Printer to the King, Paris. (74 pages). This technical booklet served as an official reference for merchants, mirror makers, and architects to accurately assess the

Dealer

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cost of mirror glass based on its dimensions (height and width in inches/lines). Title page adorned with a superb engraved vignette (a radiant sun) and the inscription: "The price is forty sols, bound in paperback".Decree of the King's Council of State, October 13, 1781 - Excerpt from the Registers of the Council of State. (6 pages).Rare regulatory document bound in the collection. This valuable text directly concerns the taxation of the Royal Manufactory. At the request of Louis Regnard (holder of the Manufactory's privilege), the King addresses the detrimental impact of an edict from August 1781 that imposed a tax of "ten livres per quintal of glass, both rough and polished". The decree adjusts this tax to protect the glass trade in the domestic market and for export abroad. The header of this document is magnificently adorned with a banner engraved by Torpille depicting the Coat of Arms of France flanked by two cherubs (one sounding the trumpet of Fame). Condition Binding: Good overall condition, corners slightly rounded and normal signs of wear on the edges and caps, perfectly consistent with its period (18th century). The spine has retained its gilding and title label.Interior: Very fresh, text perfectly legible, beautiful typographic layout.