



PROANTIC
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Ernest Gaston Marché (1864-1932) - Large Painting, Oil On Canvas, Farmyard

1 100 EUR



Signature : Ernest Gaston Marché (1864-1932)

Period : 19th century

Condition : Très bon état

Material : Oil painting

Length : 81.5

Width : 60 cms

Description

A large original oil-on-canvas painting by Ernest Gaston Marché (1864-1932), titled "Farmyard, Villefranche-Saint-Phal." This work was exhibited at the 1926 Paris Salon. The scene depicts a charming farmhouse on the edge of a pond, with ducks gathered near a small arched stone bridge. The sun illuminates the light-colored walls and weathered tiled roofs, while soft reflections shimmer on the water's surface. A curved path runs alongside the buildings and leads into the surrounding countryside. A lively, textural brushstroke, combined with a harmonious palette of soft blues, warm ochres, and fresh greens, captures the light and atmosphere of the French countryside. Touches of purple in the shadows add depth and color to the old buildings. Ernest Gaston Marché

Dealer

Tulip & Thistle

Beaux-Arts et Intérieurs de style campagnard

Mobile : 0033 622353507

Le Forestier Bas

Teyjat 24300

was a French landscape painter born in Nemours. Known for his views of the Loing Valley, he studied in Paris at the École des Arts Décoratifs and the Académie Julian. He also served as curator of the Château-Musée de Nemours from 1911 until his death in 1932. Signed in the lower right corner, this generously sized landscape would be perfectly at home in a country house or a collection of French paintings. Artist: Ernest Gaston Marché (1864-1932). Title: Farmyard, Villefranche-Saint-Phal. Medium: Oil on canvas. Dimensions: 60 × 81.5 cm. Exhibition: 1926 Paris Salon. Sold unframed. Condition: Very good original condition, no repairs. The paint layer is sound. Please examine the photographs carefully to assess the surface details and condition of the painting. They are an integral part of the description. An original oil painting, not a print or reproduction.