



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Charles Milcendeau 1872-1919



4 500 EUR

Signature : Charles Milcendeau

Period : 20th century

Condition : Bon état

Material : Oil painting

Length : 92 cm

Height : 65 cm

Description

Charles Milcendeau was a French painter and draftsman born in 1872 in Soullans, in the Vendée region, where he died prematurely in 1919. A student of Gustave Moreau at the École des Beaux-Arts in Paris, where he studied alongside Henri Matisse, Georges Rouault, and Albert Marquet, among others. A remarkable draftsman, he first made a name for himself with portraits of great psychological insight, often depicting peasants and residents of the Vendée Marshes. Deeply attached to his native region, he painted its modest interiors, landscapes, and with an intimate sensitivity and without artificial picturesqueness. His numerous travels, particularly to Spain, also played an essential role in his work and gradually enriched his palette. His art thus evolved from precise, almost austere

Dealer

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drawing toward a more luminous and colorful style of painting. At the crossroads of realism, the legacy of Moreau, and the modern artistic explorations of the early 20th century, Milcendeau developed a highly personal body of work. Having remained relatively independent of the major artistic movements of his time, he is now considered one of the leading figures in Vendée painting at the turn of the century. The Soullans Museum currently houses a significant collection of his works.