



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Nicolaes Maes (1643-1693), The Poultry Shop



58 000 EUR

Period : 17th century

Condition : Bon état

Material : Oil painting

Description

Nicolas Maes Dutch painter Dordrecht 1643 - 1693
Amsterdam The Poultry Shop Oil on canvas: 74.5
x 92.1 cm Unsigned Second half of the
1650s Frame: 95.0 x 113.2
cm Provenance: Amsterdam, Douwes Fine
Art Published by- Werner Sumowski, *Gemälde
der Rembrandt-Schüler*, Vol. VI, 1994, p. 3731,
no. 2374, and illustrated on p. 3985- Leon
Krempel, *Studien zu den datierten Gemälden des
Nicolaes Maes*, 2000, p. 355, no. D-7, and
illustration 59 Exhibited in Hoorn, Westfries
Museum, **Smakelijk eten in de Gouden Eeuw**,
12/10/10 - 4/3/11 Full transparency: our purchase
price EUR 54,000 Our export price
EUR 57,305 The artificial beauty mark of the
poultry seller, a round piece of velvet near
her right eye, concealed a hidden message. It

Dealer

by Jean Moust

old master paintings

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mariastraat 15

Bruges 8000

stood for "passionate". Nicolaes Maes was an important Dutch master, active in Dordrecht and in Amsterdam. He was one of the best pupils of Rembrandt. Between 1653 and 1660 Maes specialised in genre scenes, such as ours (and in religious subjects). From 1660 onwards he devoted himself almost exclusively to portraiture. Werner Sumowski dates our painting circa 1656 - 1658, so as a late genre scene, before Maes fully turned to portraiture. Although both Sumowski, who wrote extensively about Rembrandt's pupils, and Leon Krempel who published the monograph on Nicolaes Maes both agree that our painting is by Maes, I should also mention the opinion of Fred Meijer who proposes an attribution to Maes' stepson, Justus de Gelder (of whom only one signed painting is known and who apparently never became a professional painter) or a collaboration between Maes and de Gelder.