



Set Of Three Bamboo Wall Sconces Attributed To Louis Sognot, 1960s

1 600 EUR



Signature : Louis Sognot (1892 - 1970)

Period : 20th century

Condition : Très bon état

Material : Rattan

Width : 34 cm et 32 cm

Height : 25 cm

Description

A rare set of three bamboo and rattan wall sconces attributed to the renowned French interior decorator and designer Louis Sognot, created in the 1960s. This set consists of two single-light wall sconces and a central two-light sconce, forming a harmonious and decorative composition. The structures feature remarkable work in bent and bound bamboo, arranged in a radiating pattern characteristic of Sognot's taste for natural materials and organic forms.

The elegantly curved light arms are wrapped in rattan and topped with truncated cone-shaped shades that diffuse a soft, warm light. The set perfectly illustrates the aesthetic of the 1950s and 1960s, a period during which Louis Sognot developed furniture and light fixtures that blended modernity, craftsmanship, and exotic influences.

Dealer

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Meuble et objet d'art XIX siècle

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The honey-colored bamboo, weathered by time, gives these wall sconces a warm and refined presence, ideal for a contemporary, Mediterranean, or Riviera-style interior. These pieces are unsigned but exhibit all the stylistic characteristics typically associated with Louis Sognot's designs in rattan and bamboo furniture and lighting. In very good overall condition. Louis Sognot (1892-1970) was one of the leading figures in 20th-century French design and interior decoration. Trained at the École des Arts Décoratifs in Paris, he began his career in the Art Deco movement before evolving toward a more modern and functional aesthetic. Starting in the 1930s, he distinguished himself through his interest in natural materials such as rattan, bamboo, and wicker, which he helped bring back into use in high-end furniture. Collaborating with several French manufacturers and design houses, he participated in numerous international exhibitions and became one of the leading figures in modern French furniture. His creations are characterized by elegant lines, the lightness of their structures, and a remarkable balance between traditional craftsmanship and modernity. Today, his works are sought after by collectors and are featured in the collections of several museums dedicated to 20th-century design.