



PROANTIC
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Kpm Berlin - Kneeling Young Turkish Woman From Adolph Amberg's *wedding Procession*, 1921

6 200 EUR



Signature : Amberg

Period : 20th century

Condition : Parfait état

Height : 18

Description

KPM Berlin - Kneeling Young Turkish Woman from Adolph Amberg's *Wedding Procession*, 1921 KPM Berlin - Kneeling Turkish Woman from Adolph Amberg's Wedding Procession, 1921

Rare porcelain figure of a "Kneeling Turkish Woman" from Adolph Amberg's celebrated Wedding Procession (Hochzeitszug).

Design: Adolph Amberg (Hanau 1874 - Berlin 1913), 1910

Execution: KPM Berlin, Germany 1921

Material: porcelain, polychrome decoration in delicate pastel colours under the glaze

Height: 18 cm / approx. 7.1 in.

Low-base version

The kneeling young woman presents a bowl of flowers or fruit. Her elegant flowing silhouette,

Dealer

Denes Szy Kunsthandel

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exotic-inspired costume and restrained colouring are characteristic of Amberg's Wedding Procession and of the artistic renewal of KPM Berlin under Theo Schmuz-Baudiss.

Marks: Underglaze-blue sceptre mark, blue KPM orb mark, year mark for 1921, further impressed marks and painter's numbers.

The Wedding Procession:

Adolph Amberg originally conceived this monumental table centrepiece in 1904/05 in connection with the marriage of German Crown Prince Wilhelm and Duchess Cecilie of Mecklenburg-Schwerin. Its remarkably modern conception was initially not executed. KPM later acquired the design under the artistic direction of Theo Schmuz-Baudiss and produced the ensemble in porcelain.

The complete Wedding Procession consists of 20 figures, including two double figures, together with two girandoles, a jardinière and three circular pedestal bowls. The figures were also available individually and were produced in different decorative versions.

The present Turkish Woman is the particularly elegant low-base version. Its delicate pastel underglaze decoration complements the flowing and almost weightless quality of Amberg's modelling.

Condition: Very good condition.

Literature:

Irene von Treskow, *Die Jugendstil-Porzellane der KPM*, Munich, 1971.

Bröhan-Museum, *Berliner Porzellan vom Jugendstil zum Funktionalismus 1889-1939*, Berlin, 1987, p. 125.

Margarete Jarchow, *Berliner Porzellan im 20. Jahrhundert*, Hamburg, 1988.

Karl H. Bröhan, *Porzellan. Kunst und Design 1889 bis 1939*, Berlin, 1993.

Tobias Hoffmann / Claudia Kanowski (eds.), *Lust auf Dekor - KPM-Porzellan zwischen Jugendstil und Art Deco*, Cologne, 2013.

Viewing by appointment at Denes Szy, Kunsthandel, Königsallee 27-31, Düsseldorf.

Further KPM Berlin porcelain and figures from
Amberg's Wedding Procession are available from
our collection and on our website.