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Portrait Of A Man In A Red Beret. Rembrandt School, 17th Century.



6 800 EUR

Period : 17th century

Condition : Parfait état

Material : Oil painting on wood

Width : 50

Height : 60

Description

Oil on parqueted oak panel Presented in a beautiful 17th-century period frame made of blackened wood, with heavy molding and a guilloché design. Dimensions with frame: 60 x 50 cm. The panel alone: 32.5 x 25 cm This vigorous and characterful portrait follows in the tradition of the Rembrandt School, whose influence dominated Dutch painting in the 17th and 18th centuries. The Amsterdam master trained numerous students and collaborators, often making it difficult to precisely attribute works from his circle. Here, the anonymous artist reveals a remarkable mastery of chiaroscuro and a psychological vitality that evoke the finest head studies of the mid-century. The subject, a middle-aged man wearing a wide red velvet beret, is painted with a frank and humorous humanity:

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his sparkling eyes, slight smirk, and relaxed posture convey a genuine presence, far removed from a mere stylistic exercise or the "tronie" typical of the era. The dense yet supple brushwork plays on the contrasts between the warm browns of the clothing and the golden highlights on the face, while the light caresses the forms with a subtlety reminiscent of Rembrandt. The neutral, slightly modulated background highlights the expressive head and the contours of the face, lending the entire composition an intimate and vibrant depth. This painting, in excellent condition, perfectly illustrates the power of Dutch portraiture from the Golden Age: combining keen observation with a sense of drama, it bears witness to the humanist spirit and technical virtuosity inherited from the great Rembrandt. Excellent condition. Sold with a certificate of authenticity