



PROANTIC
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17th-century Oil On Canvas: "venus And Adonis" By Padovanino (1588-1649), Based On A Composition



7 500 EUR

Signature : Alessandro Varotari dit Le Padovanino
(1588-1649)

Period : 17th century

Condition : Très bon état

Material : Oil painting

Width : 80

Height : 67

Description

A Baroque masterpiece for your collection. If you wish to enhance your home with a work of art of the highest caliber, this prestigious painting represents a unique opportunity. First and foremost, the quality of the painting is extraordinary. Furthermore, the work is in excellent condition and features a fabulous original patina that enhances its historical character. Above all, the canvas is accompanied by Pietro Zampetti's prestigious expert certificate, an absolute guarantee of authenticity and value. In fact, the dimensions are 80×67 cm with the frame and 57×47 cm without the frame, ideal for enhancing any refined setting. Indeed, the visual impact of the composition is truly striking. The Titian Tradition and the Mastery of "Il Padovanino". In the early 17th century, Alessandro

Dealer

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Varotari, known as "Il Padovanino" (1588-1649), continued the tradition of Titian-style painting with extraordinary mastery. In particular, the master drew inspiration from Titian's famous theme, introducing variations of great interest. Specifically, differences from Titian's work are evident in the clouds and sunbeams, rendered with unique atmospheric tones and nuances. However, the composition retains an exceptional dramatic force. Consequently, the cherub with the quiver is present on the left, while the sleeping man is absent. Thus, the work acquires a distinct and captivating personality. Moreover, the pigments retain an enchanting brilliance. Furthermore, the application of color appears fluid and vibrant. In fact, every detail reflects the great Venetian school of the 17th century.

Padovanino's Mastery

At the same time, the chromatic balance captivates at first glance. On the other hand, works of this historical significance are increasingly rare on the market. In fact, the work immediately attracts the interest of the most discerning collectors. Thus, purchasing it becomes a perfect investment in art. So, don't let this masterpiece slip through your fingers. Furthermore, the beauty of the faces is moving. For example, the figure of Venus exudes an extraordinary grace. For this reason, the painting deserves a prominent place. In short, it is a gem for true connoisseurs. In addition, the antique frame complements the work with timeless elegance.

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