



Japanese Print, A Surimono By Hokusai: Imitation Or Parody Of The Gods



250 EUR

Signature : HOKUSAI KATSUSHIKA (1760-1849)

Period : 19th century

Condition : Bon état

Material : Paper

Width : 170 mm

Height : 180 mm

Description

IMITATION OR PARODY OF THE GODS
DAIKOKU AND EBIZU WITH A
BEAUTY Woodcut, nishikie, ca. 1890 Daikokuten,
or Daikoku, is the deity of wealth, commerce, and
trade. He is often depicted as a round, smiling
man, sitting or standing with a sack of rice
symbolizing wealth, carrying a pouch on his
shoulder containing wisdom and patience. He
also holds in his right hand a sort of wooden
mallet (uchide no kozuchi) representing the virtue
of work. Ebisu or Yebisu is the deity of fishermen,
merchants, and prosperity. He is often depicted
with a fan and carrying a fish. They are among the
seven deities of good fortune in Japanese
mythology.

Dealer

galerie Maillard Fouilleul
Old and modern Prints, Drawings
Tel : 0142465320

11 passage verdeau
Paris 75009