



Master Of The Grotesque Vases (rome, 17th Century), Floral Arrangement In A Renaissance Vase

6 500 EUR



Signature : Maître des vases à grotesques (actif à Rome et à Naples au premier quart du XVIIe siècle)

Period : 17th century

Condition : Très bon état

Material : Oil painting

Width : encadré 98 cm.

Height : encadré 79 cm.

Description

Master of the Grotesque Vases (active in Rome and Naples in the first quarter of the 17th century) Flower Arrangement in a Renaissance Vase oil on canvas 67 x 88 cm. - with frame (minor losses and imperfections): 79 x 98 cm. [FULL DETAILS OF THIS PAINTING \(CLICK HERE\)](#) The work depicts a rich and spectacular still life of flowers arranged within a precious, monumental vase inspired by Renaissance aesthetics. At the center is a dense and vibrantly colored botanical arrangement that unfolds symmetrically, featuring large striped tulips, carnations in shades of orange and red, roses mottled with pink and white, anemones, and small white wildflowers arranged with calligraphic precision. The artist demonstrates great skill in rendering the tactile quality of the

Dealer

Antichità Castelbarco

Old master paintings

Tel : +39 333 2679466 - Alessandro Padovani

Viale Giuseppe Canella, 18

Riva del Garda 38066

various elements, meticulously depicting the soft texture of the petals and the green leaves that intertwine within the space. A central element of the painting is the luxurious gilded metal vessel resting on decorated volute feet, placed atop a gray stone surface featuring striking veining and cracks, a typical Baroque device used to evoke the passage of time and the fragility of things (the concept of Vanitas). The body of the vase is adorned with relief "grotesque" decorations--a style that originated in the Renaissance--in this case, imaginative, stylized plant and marine motifs. The shape and decoration of our vase, as well as the arrangement of the floral bouquet, reflect a model that was very widespread in the 17th century, which ties in with the body of work that art historians have grouped under the name "Master of the Grotesque Vase." This is a conventional name used to identify not a single artist but a workshop or group of painters united by extremely recognizable figurative designs and models--which vary in style and quality--depicting bouquets of flowers in "antique-style" vases. The arrangement of the flower bouquets often appears archaic, schematic, and at times symmetrical, characterized by a distinctive plastic and naturalistic rendering of the plants, which frequently resemble rigid silhouettes cut out and applied to the canvas. Their work was produced primarily in Rome and Naples, but also in northern Italy, during the 17th century, reflecting a figurative culture in which Flemish, Northern European, and French influences of the era converged. Another typical feature is the choice to sharply set off the composition against a completely dark background, highlighting the vibrant colors of the petals and the metallic sheen of the gold in the vase.

ADDITIONAL INFORMATION: The painting is framed in an attractive gilded frame. The work is sold with a certificate of authenticity and a descriptive iconographic sheet. We arrange and coordinate the shipment of purchased works, both within Italy and

internationally, through professional and insured carriers. Please contact us for any information; we'll be happy to assist you. You can also view the painting at our gallery in Riva del Garda; we'd be delighted to welcome you and show you our collection of artworks. Follow us on: <https://www.instagram.com/galleriacastelbarco/?hl=it> <https://www.facebook.com/galleriacastelbarco/>