



PROANTIC

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Kokeshi, 72.5 Cm - Hatsune, A Lady - Master Shozan (1932-95) #798



1 400 EUR

Signature : Shido Shozan Japon (1932-95)

Period : 20th century

Condition : Très bon état

Material : Solid wood

Diameter : 11

Height : 72,5

Description

An exceptionally large kokeshi, 72.5 cm tall--by Master Shido Shozan (1932-1995)--made of keyaki wood; turned, carved, and incised. Documents reference it under the title "hatsune" (the first song heard from a bird in early spring); or "Lady."--- Shido loved combining different types of wood to create dolls whose texture evokes trees (this is how he evokes a double-layered kimono). A small face peeks out from beneath the thick headdress. The Japanese adjust their behavior by reading others' eyes. Thus, the doll conveys its serenity through this tiny face. His works are on display at the Nuremberg Toy Museum. We have not found any other 72.5-cm example in the documentary sources. One can be seen in a photo of Master Shozan in his studio, circa 1970 (see slideshow).

Dealer

Curiosités du Japon

20th Century Japanese Arts

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Weight: 3.1 kg.-----about kokeshis
kokeshi appeared in the 1820s-40s (late Edo period) as toys for little girls, or as tokens of love and friendship, or as symbols of the desire to have a healthy child. The doll is the result of a Shinto communion with nature (forest/wood/landscape). they represent modesty, discretion, femininity, the feminine ideal. their chignon is an evocation of Buddha. A certificate, a note on the artist and a detailed explanation of the art of kokeshis will be given to the purchaser.