



Pair Of Etruscan-style Vases From The Empire Period.



3 500 EUR

Signature : Pierre-Philippe THOMIRE

Period : 19th century

Condition : Parfait état

Material : Bronze

Width : 12.5

Height : 25.5

Depth : 9.5

Description

A pair of Etruscan-style vases made of chiseled bronze gilded with mercury. The handle rises from the body of the vase and ends in a stylized lion's muzzle with clean, geometric lines. This crenellated headpiece evokes depictions of chimera and Herculanean beasts found in Etruscan art and ancient Greek statuary. The body of the vase features a central medallion depicting a female mask adorned with bunches of grapes (likely a Bacchante), surrounded by a knotted laurel wreath. The pedestal is adorned with stylized water leaves and palmettes. The piece rests on a square bronze base, ensuring the monumentality and balance characteristic of Empire-period works of art. A work of exceptional quality, comparable to the productions of Pierre-Philippe

Dealer

Antiquités Nicolas Catrice

Expert membre de la CNES

Mobile : 680409672

Marcq-en-Baroeul 59700

THOMIRE. Empire period. Pierre-Philippe THOMIRE (1751-1843) French sculptor, bronze artist, foundryman, engraver, and gilder. One of the most remarkable bronze artists of his generation, he is renowned for his production of bronze furnishings during the Ancien Régime. He elevated this craft to its highest level of quality during the Empire, while also establishing, in the early years of the 19th century, an industrial enterprise with a European reach. He retired in 1823.