



PROANTIC
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A Pair Of Royal Vienna-style Urn Vases, Late 19th Century Early 20th Century



550 EUR

Period : 19th century

Condition : Bon état

Material : Ceramic

Width : 19,5

Height : 39,5

Depth : 14

Description

Description Each of neoclassical amphora form, raised on a molded circular foot and surmounted by a flared neck with a scalloped, gilt-highlighted rim. The large, fully-gilded opposing side handles are richly modeled with dimensional leafy scrolls and tendril motifs in the Eclectic taste. The central body features hand-painted decorations within oval reserves: one vase depicts the Triumph of Cupid, while the second vase illustrates a Scene of Courtship or Poetic Coronation, both bearing the signature A. Kauffmann. To the reverse, a large central panel on a midnight-blue ground is entirely decorated with a dense pattern of arabesques. Each bears a sepia-printed circular stamp underneath the base reading "Royal Vienna Patent 22983". Similar marks associated with this patent number were used by renowned artistic

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porcelain and pottery factories in Austria, Germany, and select British manufactories (such as A.G. Harley Jones, Royal Vienna Art Pottery in Fenton, Staffordshire). Dimensions HxLxD 15,55in x 7,68in x 5,51in Provenience Private collection Condition Overall in good condition. Minor wear to the gilt highlights on the handles and rims. Fine, natural overall crazing.