



Bust Of Condorcet After Jean-antoine Houdon - Cast From The Louvre Museum - Height: 72 Cm



1 200 EUR

Signature : d'après Houdon

Period : 20th century

Condition : Etat d'usage

Material : Plaster

Width : 48 cm aux épaules

Diameter : socle 19 cm

Height : 72 cm

Description

A significant plaster bust with a terracotta-style patina depicting Marie-Jean-Antoine-Nicolas de Caritat, Marquis de Condorcet (1743-1794), philosopher, mathematician, member of the Academy, and a major figure of the Enlightenment. This portrait is based on the famous model created by Jean-Antoine Houdon around 1785, in which the sculptor captures the philosopher's features with remarkable precision. The elongated face, the attentive gaze, the hair tied back, and the understated rendering of the clothing perfectly embody the art of portraiture--at once faithful, lifelike, and deeply human--that brought Houdon fame. The cast bears on the reverse side the circular stamp "Moulage Musée du Louvre", attesting to its institutional origin. Its large dimensions, very close to those of

Dealer

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the life-size model, give it a particularly strong presence. The warm patina, reminiscent of terracotta, highlights the contours of the face, the strands of hair, and the folds of the garment and tie. Presented on a circular pedestal, the bust possesses great decorative quality while retaining the historical and artistic significance of a cast based on the work of one of the greatest French portraitists of the 18th century. Condition: Good overall condition. A few small chips and traces of soiling. An old patina restoration at the tip of the nose. These imperfections are subtle and do not detract from the work's beautiful overall presentation. An important cast from the Louvre Museum based on a work by Houdon, particularly decorative due to its proportions and patina, which would fit equally well in a classical interior or a more contemporary setting. Shipping by carrier: 100 euros within France, 300 euros within the EU, and 1,000 euros to the rest of the world.