



Bryan Ingham (1936-1997) Saint Ives, Cornwall (collage)



2 800 EUR

Signature : Bryan Ingham (1936-1997)

Period : 20th century

Condition : Parfait état

Material : Other

Length : 39 cm

Height : 36 cm

Description

Country: England Artist: Bryan Ingham (1936-1997), British postwar avant-garde Work created in August 1970 Bryan Ingham: Having recently settled in Cornwall, Ingham broke away from the London art scene to immerse himself completely in the landscapes of St. Ives. In the middle of August 1970, he spent his summer studying and reinterpreting the masterpieces of his predecessor (such as the view of Mousehole). He fused still life and seascape through rigorous geometrization. He abandoned traditional painting to perfect his technique of collages and pencil drawings. He used raw materials (brown and kraft paper) that he scraped and layered to create relief effects. His works from August 1970 abandon bright colors to capture the local light through shades of ochre, sandy browns, and slate

Dealer

Vanitas & Arts

Tableaux anciens

Mobile : 0032486733790

Bruxelles 1080

gray. * Medium and technique: dimensions 39 cm x36 cm (unframed) is a perfect example of this period, executed in collage and pencil on brown paper mounted on a panel. Signature: signed and dated on the back (see) Frame: Original 65 cm x 63 cm On view at "Sablon Antiques Center," 39 Place du Grand Sablon, 1000 Brussels