



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

18th-century French School Of Portraiture



Description

18th-century French School pastel portrait of Anne-Charlotte de Lorraine, Mademoiselle de Brionne. Round pastel, 32.5 cm. Louis XVI-style frame 46x38 cm. This is a classic, idealized depiction of Mademoiselle Anne Charlotte de Lorraine as a child; she has delicate features and wears her powdered hair swept up in the fashion of the day, adorned with a blue ribbon that matches her attire. She delicately holds a woven basket filled with plums. This type of tender, luminous portrait is characteristic of the 18th-century French Rococo style, heavily influenced by the work of masters such as François-Hubert Drouais. The artwork is enhanced by a gilded Louis XVI-style frame featuring a beaded frieze along the inner edge, which accentuates the portrait's charm and beauty. She

1 200 EUR

Period : 18th century

Condition : Bon état

Material : Pastel

Length : cadre 46 cm

Width : cadre 38 cm

Dealer

Antiquités à Suivre

Ancient paintings - small furniture, objects of XVII / XXème.

Tel : 0651012900

Nous contacter, Nous informons notre aimable clientèle que nous acceptons les retours comme Article L221-24 - Code de la consommation précise, cependant les frais de retour seront à la charge du client.

Cambrai 59400

appears again, slightly older, as Diana in a portrait painted by Vigée Lebrun.

Anne-Charlotte de Lorraine, known as Mademoiselle de Brionne, was a French aristocrat born on November 11, 1755, and died on May 24, 1786, in Paris. Biography and Family Background: She was the daughter of Louis-Charles de Lorraine, Prince of Lambesc and Count of Brionne, and Louise-Julie-Constance de Rohan-Rochefort. She belonged to the House of Guise, a French branch of the House of Lorraine. Court Title: At the French court, she was known as Mademoiselle de Brionne. Religious Career: She became coadjutor of the Abbey of Remiremont in 1775, then ruling abbess of this prestigious imperial abbey from 1782 until her death in 1786.