



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Egbert Van Heemskerk II : "the Bloodletting" And "the Sick Man"

2 800 EUR

Period : 17th century

Condition : En l'etat



Description

Egbert van Heemskerk II (1634-1734): "The Bloodletting" and "The Sick Man," a pair of oil-on-canvas paintings, 49 x 61 cm, mounted in well-preserved antique frames that have been regilded, 64 x 75 cm. Re-stretched, with previous restorations; an opaque, glossy varnish makes photography difficult; attribution and inventory number on the back. The son and pupil of his father, Egbert the Elder, our artist specialized in genre scenes, somewhat in the spirit of his contemporary Teniers, but is also notable for the multitude of still lifes he scatters throughout his compositions: bottles and vials reflecting the light, a brazier, jugs and flasks, polished pewter, etc. Here, in a sort of field hospital, around a woman who is being bled, another is having his foot treated, while an assistant prepares medicine

Dealer

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Pau 64 000

on a table--all under the watchful eyes of on
lookers waiting their turn, laden with provisions
intended as payment for the doctor !In the other,
the doctor has gone to the patient's bedside
because the patient is no longer in good health:
two grand children, a wife, and a priest are
praying at the foot of his bed, while a notary and
his clerk are recording his last will and
testament. Feel free to ask us for photos or
additional information by email or phone. More
photos and many other items are available in our
Pau store and on our Proantic website.