



Shiva Nataraja Dancing On Apasmara - High Relief From Tamil Nadu

3 500 EUR



Period : 19th century

Condition : Bon état

Material : Solid wood

Width : 55

Height : 100

Depth : 12

Description

A large religious sculpture in high relief depicting Shiva in his Nataraja form, the Lord of Dance.

The deity tramples on Apasmara, a figure associated with spiritual ignorance, while his many arms lend the scene its full energy.

Processional chariot panel created in southern India in the 19th century, this significant wooden sculpture was originally part of the decoration of a ceremonial vehicle used during Hindu religious festivals. A few traces of the original polychrome paint still remain on the surface. South India, Tamil Nadu, 19th century. Formerly in the collection of Claude de Marteau, sold with a certificate of provenance. H. without base: 100 cm × W. 55 cm × D. 12 cm. Total height with base: 110 cm.

Dealer

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