



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Lithograph By Henri Rivière: Parisian Landscapes--the Institute And The City



600 EUR

Signature : Henri Rivière

Period : 20th century

Condition : Bon état

Material : Paper

Width : 90 cm

Height : 64,2 cm

Description

This lithograph, "Paysages Parisiens - L'Institut et la Cité," is signed by Henri Rivière and bears a red stamp in the lower right corner. This work has never been exhibited. It is in superb condition, and the colors are perfect. For the most discerning buyers, we note a small tear in the margin that will be invisible once the work is framed. We have taken as many photos of the imperfections as possible so you can assess the condition for yourself. Sold as is. Henri Rivière (1864-1951) was a French painter, engraver, and illustrator. He began his career with drawing, then moved on to intaglio engraving--specifically etching--in 1882. At the same time, in 1886, he began a career as a director and set designer for shadow plays at the Cabaret du Chat Noir, enhancing these performances with the creation of highly

Dealer

Antiquités Caignard

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innovative, colorful sets. He then devoted himself exclusively to painting and printmaking and made his mark in the history of etching, printmaking, woodcut, lithography, and watercolor (he painted approximately a thousand watercolors). Our numerous photos allow you to appreciate the quality of this lithograph. For condition details, please examine the photos closely. Feel free to zoom in. The photos are an integral part of the description. Dimensions: Height: 64.2 cm Width: 90 cm Artwork Height: 52.6 cm Width: 82.4 cm A5958