



19th-century Bronze, Signed: Signed Edouard Delabriere, Lion 1st Game

6 800 EUR



Signature : Edouard DELABRIERE

Period : 19th century

Condition : Parfait état

Material : Bronze

Length : 70 cm

Height : 48 cm

Description

Period: 19th century, bronze in perfect condition, lost-wax casting, with a beautiful patina. Signed: Signed in the bronze on the pedestal. Artist listed in catalogs and priced accordingly, Sold with invoice and certificate The artwork: "Lion 1er Game"--a lion feeding its cubs with a hare Dimensions: Height: 48 cm, Length: 70 cm, Depth: 23 cm, Weight: 28 kg Biography: Édouard Paul DELABRIÈRE 1829 / 1910 Édouard Delabrière, born in Paris on March 29, 1829, and died in the same city on February 7, 1910, was a French animal sculptor. He pursued artistic studies with the intention of becoming a painter. He studied drawing and painting under the guidance of Jean-Baptiste Delestre, a renowned painter and sculptor known as an art theorist. Married to Anne-Eugénie Alléon in 1868, he was known for

Dealer

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his talents as a sculptor and left behind a large number of animal sculptures in bronze, plaster, wood, and terra cotta, which were particularly prized by collectors. He exhibited regularly at the Salon des Artistes Français from 1848 to 1898 and received an honorable mention in 1859. He exhibited his first sculpture at the Paris Salon in 1848, a wax piece depicting a fox holding a hare. From then on, Delabrière devoted himself exclusively to animal sculpture, which would make him famous. An animal sculptor influenced by Antoine-Louis Barye, he created almost exclusively animal groups or statuettes. His cast-iron works were produced by the Durenne art foundry and by the Val d'Osne foundry under the direction of Pierre Louis Rouillard.

Museums: France: Amiens, Musée de Picardie: Indian Panther Devouring a Heron, 1859 Salon (honorable mention), bronze group. Paris: Père-Lachaise Cemetery: Eugénie Delabrière, bronze medallion, 18 cm. Louvre Palace: Visconti Courtyard, pediment: *L'Équitation*, 1857, stone high relief. The Musée d'Orsay holds a photograph of the sketch taken by Édouard Baldus between 1855 and 1857. Flore Wing, facade: Group of Stags, 1866, stone high relief[9]. Turkey: Istanbul (Yeniköy, Sariyer), Kalender Ordu Evi Military Club: Lion Subduing a Snake, 1864, marble. Source: Bénézit, Dictionary of 19th-Century Sculptors Sold with invoice and certificate Bronze on view at our gallery in L'Isle-sur-la-Sorgue (France) on weekends. Free shipping within France And upon request for international shipping A2221