



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Signed Pierre Paul Hueber, 90x70 Cm, View Of Provence, Southern France, Circa 1960-70



950 EUR

Signature : Pierre PAUL HUEBER

Period : 20th century

Condition : Parfait état

Material : Oil painting

Width : 90 cm

Height : 70 cm

Description

Signed Pierre Paul Hueber, 90 x 70 cm, view of Provence, Southern France, circa 1960/70 Signed: lower left P.P. Hueber Oil on canvas, in very good condition Subject: Provence, Southern France Period: circa 1960/1970 Dimensions: with frame 90 x 70 cm - painting 80 x 60 cm Frame: beautiful giltwood frame, original to the painting, in good condition Bio: Pierre Paul Hueber 1929/2006 Pierre-Paul Hueber was born on May 29, 1929, in Strasbourg. He trained at the Strasbourg School of Decorative Arts and the École des Beaux-Arts in Paris. He benefited from his parents' approval, who provided him with materials and encouraged him to enroll at the Strasbourg School of Decorative Arts, where, from 1946 to 1947, he studied under Kamm, Lehman, and Gass. He learned to draw the nude

Dealer

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and practiced decorative projects, which would later allow him to produce compositions that confirmed his work was not limited to figurative painting. Eager to refine his skills by immersing himself in major art centers, he undertook a study trip to the Netherlands to study with Mr. van Tromp in Amsterdam. "I wanted to study the great Flemish masters. I particularly admired Frans Hals's 'The Bohemian Woman.'" He was captivated by the vitality of the master's portraits, captured in the moment, by his fluid, sparkling style with its extraordinarily free brushstrokes that nonetheless expressed masterful control. Pierre-Paul Hueber would skillfully combine this dialectic of opposites to his advantage... After a year and a half of Flemish studies, the artist longed to "see the sun again after the nature of the Netherlands." It was then that his "Provençal adventure" began, first in Vaison-la-Romaine, at the studio of Maître Pasquier. This initial stay was followed by a second in Les Baux-de-Provence in 1950, where he frequented the studios of Maître Chabaud and Maître Seyssau. Finally, in 1951, he undertook a study trip to Italy, notably Tuscany. His first exhibition in Strasbourg in 1950 brought him recognition; he won the Ritling Prize, reserved for painters under 30, and the French state purchased one of his paintings. From 1952 to 1958, he lived in Les Baux-de-Provence before returning to Alsace, where, in 1958, he became a professor at the Strasbourg School of Fine Arts. He taught painting and drawing, and until 1965, he was in charge of the entrance exam. "I had three children. I needed social security," he explains. It was during this time that he discovered mosaics. Winning the competition, he was commissioned to create eight frescoes, stained-glass windows, and mosaics for the Strasbourg civil hospices. After a break due to health reasons, in 1976, he permanently left his position and settled in Les Baux-de-Provence to dedicate himself to painting the landscapes of southern France. During this period, he regularly returned to Italy

and Spain. In 1979, he was appointed curator of the museums in Les Baux, a position he held until 1988. He then founded his own art gallery, "Ribeaupierre," located in a Renaissance house in the medieval village. He remained a member of AIDA (Association of Artists of Provence), as well as the Union of Artists of Provence. Pierre-Paul Hueber died on October 20, 2006, in Les Baux-de-Provence. He was seventy-seven years old.

Exhibitions and Museums: Among his major exhibitions, those in Strasbourg stand out: the first in 1950, which earned him, in addition to the Ritling Prize, an acquisition by the Strasbourg Museum of Fine Arts: "Port of Strasbourg," at the instigation of Hans Haug; the exhibitions at the Aktuaryus Gallery in June 1966 and October 1968; and the one at the Gutenberg Gallery in December 1982. His work has also been exhibited in Colmar, at the Koifhus for his fifty years of painting, in Mulhouse, Zurich, Vaison-la-Romaine, Aix-en-Provence, Arles, Marseille, Paris, Italy, and the Netherlands. Twenty-seven of his paintings have been acquired by various fine arts museums, and others by the French State, the City of Paris, and the Council of Europe. In addition to the Paul Cézanne Medal, awarded in 1982 for his work dedicated to the Provençal landscape, he won several prizes, including the Public Prize at the 5th Aix-en-Provence Painting Festival in 1981. The French State awarded him 17 decorations for National Education. His work is held in private collections in Europe, Canada, the USA, Japan, Brazil, Australia, and Africa.

Source:
<https://alsace-collections.fr/Monographie%20Pierre-Paul%20Hueber.html>

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