



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Early 17th-18th-century Drawing, "the Lamentation Of Christ," Signed "anton Van Dyck"



1 650 EUR

Signature : Portant la signature Ant. van dyck fecit (Très certainement d'après l'oeuvre originale).

Period : 18th century

Condition : Très bon état

Material : Paper

Width : 28,8 cm

Height : 38,7 cm

Description

Beautiful antique drawing based on the original work by the world-renowned painter and draftsman Anton van Dyck. Our drawing depicts the famous composition *The Lamentation over the Dead Christ* (or *Pietà*), originally created by the great Flemish Baroque painter Anton van Dyck (1599-1641). Characteristics of the work: The signature visible in the lower right corner of the sheet (" Ant. van Dyck fecit") indicates that this is a work executed based on his iconic model, which he rendered in several famous paintings now on display at the Prado Museum in Madrid or the Royal Museum of Fine Arts in Antwerp (KMSKA). Iconographic subject: The scene depicts the Virgin Mary, bathed in tears, supporting the lifeless body of Christ. At her side, Mary Magdalene, kneeling, devoutly kisses

Dealer

Flashback Antiquity

Purchasing/Sales/Estimates - Glassware, goldsmithery, paintings, sculpture

Tel : +33686226952

Mobile : 0686226952

Talence 33400

Christ's bloodied hand, while Saint John contemplates the scene in the background on the right. In the foreground on the left is the basin containing the instruments of the Passion (the crown of thorns and the nails). Technique: This drawing was executed in black chalk with highlights in white chalk, creating dramatic chiaroscuro contrasts typical of the Baroque period. Presumed origin: This high-quality drawing, created in the 17th or 18th century, may be a transposed drawing of the original work by a talented artist. Condition: Note that the drawing, executed on laid paper from the 17th or 18th century, was later mounted onto thin cardboard, notably to reinforce the upper corners, which show perforations and, in one case, a small loss, two perforations (pinholes) halfway up, very close to the edge of the sheet, are worth noting, as well as two others in the lower corners. If you have any questions, we are here to help. _____

_____ I ship worldwide; please ask me for the shipping cost.