



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Important Glazed Ceramic Animal Group: Guido Cacciapuoti's Guinea Fowl, Barbotine, 1920



650 EUR

Signature : Guido Cacciapuoti

Period : 20th century

Condition : Très bon état

Material : Earthenware

Description

A beautiful and spectacular animal group in polychrome glazed ceramic, created by Guido Cacciapuoti (1892-1953), depicting two guinea fowl perched on a naturalistic mound. The particularly lively composition features two guinea fowls. The birds rest on a naturalistic base depicting a tree trunk and a carpet of leaves and acorns. The piece as a whole attests to Cacciapuoti's remarkable talent for animal sculpture: naturalistic observation, powerful forms, and expressive poses are combined with a high level of mastery in glazed ceramics. Signed by Guido Cacciapuoti on the base. Italian work from the first half of the 20th century, likely from the 1920s-1930s. Height: 43 cm. Very good condition Guido Cacciapuoti (Naples, 1892 - Milan, 1953) was one of the great Italian ceramic

Dealer

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artists specializing in animal subjects of the first half of the 20th century. Born into a prominent family of ceramic artists, he specialized in animal depictions at a very early age and exhibited, notably, at the Venice Biennale in 1920. His works are characterized by a masterful simplification of forms combined with a particularly sensitive observation of the animal. Several of his animal sculptures found their way into prestigious collections, notably those of Victor Emmanuel III and King George VI. (Treccani)