



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Antique Painting Mythological Subject Oil On Canvas XIX Century Original



1 970 EUR

Period : 19th century

Condition : Bon état

Material : Oil painting

Width : 153

Height : 103

Depth : 3

Description

Oil on canvas. 19th-century Italian school. The myth of Procri and Cefalo is a famous and tragic tale of love, jealousy, and betrayal recounted in Ovid's **Metamorphoses**. Cephalus, a handsome hunter, and Procris, a princess of Athens, were caught up in a series of misunderstandings and traps that led to her accidental death. In particular, the scene depicted here portrays the tragic conclusion of the myth: Cephalus finds Procris dying, accidentally wounded by the spear of her unsuspecting husband. The scene depicted here draws on the work of Carlo Francesco Nuvolone, a leading figure of the Lombard Baroque, particularly in the dramatic composition of the figures, set within a landscape that is, however, very different--one devoid of other figures. The painting was previously restored and re-stretched

Dealer

Di Mano in Mano

Antiquités

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onto a new, professional, expandable stretcher
frame.ARAROT0319902