



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Engraving By Roger-edgar Gillet (1924-2004), *the Rat Nymph*, 1964



600 EUR

Signature : Roger-Edgar Gillet

Period : 20th century

Condition : Bon état

Material : Paper

Width : 55 cm

Height : 70,5 cm

Description

Here is an important original engraving by Roger-Edgar Gillet from the series *La Nympe des Rats*, created to accompany the poems of Salah Stétié and published in 1964. This fantastical and expressionist composition is characteristic of Roger-Edgar Gillet's work, which is particularly rich in detail. The work is signed in pencil in the lower right corner. The work, mounted on a mat, is in good overall condition; the frame is antique. Note that there are minimal marks in the margin--something only the most meticulous observers might notice. Our photos allow you to appreciate the quality of the artwork. For condition details, please refer to the photos. Feel free to zoom in. The photos are an integral part of the description. Dimensions :-
FrameHeight: 70.5 cmWidth: 55 cm-

Dealer

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ArtworkHeight: 47.5 cmWidth: 34 cmA6039