



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Engraving By Edgar Chahine (1874-1947), Quai De l'Hôtel De Ville, Paris, 1915



800 EUR

Signature : Edgar Chahine

Period : 20th century

Condition : Bon état

Material : Paper

Width : 58,5 cm

Height : 47 cm

Depth : 2 cm

Description

This animated view of the Paris quays depicts the Seine, with a steamboat in front of buildings. It is a drypoint print, typical of the artist's style, representative of Edgar Chahine's graphic work. The work is countersigned; the frame is antique. Of Armenian origin and a naturalized French citizen, Edgar Chahine (1874-1947) was one of the most important French painters and printmakers of the early 20th century. Oil and tempera, charcoal, pastel, and colored pencils, as well as etching and drypoint, were among the media he used to capture his favorite subjects. Among these was Paris during the Belle Époque. Chahine was a prolific printmaker; today, four hundred twenty-nine of his works are cataloged (some of which were created to illustrate works by authors as diverse as Anatole France, Octave

Dealer

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Mirbeau, Barrès, Huysmans, and Colette).The work is in good overall condition; please note some minor marks in the margins.Our photos allow you to appreciate the quality of the work.For details on the condition, please examine the photos closely.Feel free to zoom in.The photos are an integral part of the description.Dimensions :- FrameHeight: 47 cmWidth: 58.5 cmThickness: 2 cm- ArtworkHeight: 33 cmWidth: 44 cmA6036