



Circular Medallion In Pale Blue Jasperware Depicting An Allegorical Scene Of Venus And Love



180 EUR

Period : 19th century

Condition : Très bon état

Material : Biscuit

Description

An elegant circular medallion made of azure stoneware, emblematic of the famous Jasperware collection developed by Josiah Wedgwood in the late 18th century. The field features a delicate relief decoration in white bisque based on a neoclassical model attributed to the sculptor John Flaxman. The scene depicts an allegory of Venus and Love. The goddess, seated and draped in the classical style with her veil fluttering in the wind, holds a mirror in her hand as she faces Cupid (Love), who is kneeling before her. This type of small medallion (7 cm) was traditionally intended for collection in a cabinet, set in precious boxes, or mounted as a brooch or neck medallion during the Directoire period or the 19th century. Description: Medallion / Collectible plaque Manufacturer: Attributed to the

Dealer

Comme au Siècle des Lumières

Antiquités XVIIIè siècle ,art de la table , livres anciens , art religieux

Mobile : 06 14 52 35 57

38 rue Charles Waddington

Vert-en-Drouais 28500

Wedgwood factory (England)Period: 19th century (Louis XVI / Directoire style)Material: Fine stoneware of the Jasperware type (matte blue background and white bisque bas-relief decorations)Dimensions: Diameter: 7 cmCondition: Excellent overall condition, very sharp reliefs, and a beautifully fresh azure background.