



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Toussaint Roussy, Charcoal Drawing, Group Of Male Figures, Progress Club, Sète, 1870

1 250 EUR



Signature : Toussaint Roussy (1847-1931).

Period : 19th century

Condition : Bon état

Material : Paper

Width : 57,5 cm

Diameter : 40,5 cm

Description

A beautiful 19th-century historical drawing by Toussaint Roussy, signed "T. Roussy" and dated 1870 *PROGRESS CLUB CETTE*(Spelling of the city's name at that time)Depicts a gentlemen's club-style gathering--a social gathering typical of the era that brought together men from high society, politics, the arts, and business to discuss and celebrate. The term "Progress Club" here refers to prominent social circles founded during the second half of the 19th century in the United States (notably the famous Progress Club of New York, founded in 1864) or to other progressive European circles of the same period. These clubs offered their male members a space for social interaction, complete with discussion rooms, banquet halls, and smoking rooms, as suggested by the cigars and pipes visible in the image.

Dealer

Flashback Antiquity

Purchasing/Sales/Estimates - Glassware, goldsmithery, paintings, sculpture

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Visual analysis of the scene: The gathering: A large group of men dressed in formal Victorian-era or late 19th-century attire (frock coats, vests, bow ties) is seated around a long banquet table. The atmosphere: The atmosphere combines formality and camaraderie. Some figures are seen smoking, reading newspapers or documents, and engaging in lively conversation in small groups. In the foreground on the left, a waiter in a black jacket and white apron strides forward energetically, holding a tray to serve the guests, which underscores the establishment's prestige and the grandeur of the event. The decor: The room is richly decorated with a large central mirror surmounted by carved wood paneling, an imposing gas or electric chandelier, and paintings hanging on the walls, reinforcing the venue's bourgeois and exclusive identity. Condition: Please note a few scuffs that are clearly visible in the photos and a slight crosswise scratch (a small mark on the paper). Nothing that cannot be easily restored if necessary; these minor imperfections can be fairly easily touched up with charcoal. If you have any questions, please feel free to contact us. _____ I ship worldwide; please ask me for the shipping cost.