



PROANTIC
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The Return Of The Flock - A Large 19th-century Landscape Painting

7 500 EUR



Period : 19th century

Condition : En l'etat

Material : Oil painting

Width : 200

Height : 130

Depth : 15

Description

An important, large-scale painting depicting a shepherd leading his flock along a wide country road, accompanied by his dog, in an evocative, tree-lined landscape. The composition is constructed with great perspectival effectiveness: the long avenue, bordered by tall rows of trees, draws the eye toward the vanishing point, gradually fading into the light and mist of the landscape. The presence of the shepherd, the dog, and the large flock lends the scene a strong narrative and pastoral character. Particularly interesting is the color palette, which plays on refined shades of gray-blue, green, ochre, and brown, with delicate, nuanced transitions that evoke a damp and misty atmosphere. The diffused light and the silvery tones of the sky and vegetation lend the work a serene and poetic

Dealer

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character, typical of great European landscape painting from the second half of the nineteenth century. The painting bears a signature in the lower left corner, which is currently difficult to read and not sufficiently preserved to allow for a definitive identification of the artist. Also of considerable value is the important original period frame, made of carved and gilded wood, richly adorned with plant motifs, leaves, and berries, featuring a patina finish and beautiful decorative elements. The frame, with its striking visual presence, contributes significantly to the overall quality of the work. A large-scale work with remarkable decorative impact, particularly suited for prestigious settings and collectors of 19th-century landscape painting.

Title: The Return of the Flock
Period: second half of the 19th century
Medium: oil on canvas
Dimensions with frame: 200 × 130 cm
Frame: original, carved and gilded wood, with period patina.