



Anne De Vriese-jernander, "couple And Child," Abstract Composition, Mixed Media On Paper,



950 EUR

Signature : Anne Jernander-De Vries

Period : 20th century

Condition : Très bon état

Width : 43

Height : 53

Description

Anne Jernander-De Vries (born 1942) Couple with Child, 1974 Mixed media, ink and gouache (black & white) on paper. Dimensions with frame: 53 × 43 cm. A black-and-white composition depicting three closely intertwined figures, which can be interpreted as a couple embracing a child. The highly simplified treatment of the faces--reduced to a few oval shapes and organic forms--gives the work a strong graphic and almost totemic presence. Created in 1974, this work is expressed in a style close to organic abstraction and symbolic figuration. Anne Jernander-De Vries operated within a milieu directly linked to African art, having built, together with her husband Jean-Pierre Jernander, a significant collection of African art. This connection is evident in the simplification of

Dealer

Galerie Pignolet

20th century objects and furniture

Mobile : 0032 498 295 815

53 Chaussée de Waterloo

Namur 5000

forms, the frontal orientation, and the almost sculptural quality of the figures. Together with her husband Jean-Pierre Jernander (1939-2015), she built a significant collection of African art in Brussels, which is now regularly cited in the provenance records of major works. The Jernanders were among the most recognized collectors and key figures in this field in Belgium, and several pieces from their collection were published, exhibited at the Palais des Beaux-Arts in Brussels, or later incorporated into prestigious international collections. Sotheby's, in fact, mentions the Jernanders among the figures who played a role in the dissemination and recognition of African art in Europe. (Sothebys.com?) A significant portion of their collection of Zairian art was sold at the Hôtel Drouot in Paris on June 26, 1996, during an auction organized by De Quay-Lombrail: 45 out of 47 lots were sold, for a total of 5,471,600 francs, including notably a Ngbandi statue that sold for 1,050,000 francs and a Lwena mask for 720,000 francs. Several works from the Jernander collection subsequently reappeared at Sotheby's, Christie's, and Bonhams, sometimes with very high estimates, confirming the quality and international recognition of this collection. This context of a collection dedicated to African art naturally provides a particularly interesting lens through which to understand the artistic world and the possible influences on the work of Anne Jernander-De Vries. (Le Journal Des Arts)