



Glazed Sancai "horse Rider" Ridge Tile From The Ming Dynasty Of China

750 EUR



Period : 17th century

Condition : En l'etat

Length : totale 33,5 cm

Width : socle : 17,5 cm x 11 cm

Height : 24 cm

Description

Glazed Sancai* terracotta ridge tile depicting a cavalryman holding the mane of his galloping horse; from China, dating to the late Ming Dynasty (1368-1644). This sculpture is in good overall condition and of superb quality. Please note: some chipping and glazing imperfections, as well as signs of age; see photos.* The term "sancai" (literally "three colors") refers to a type of Chinese ceramic whose decorations feature polychrome glazes in three or more colors. The sancai ceramic technique dates back to the Tang Dynasty. Despite its name, the number of different colored glazes actually used for sancai, or "three-color" ceramics, could reach as many as a dozen on certain highly elaborate pieces. Sancai ceramics were produced in northern China using kaolin and refractory clay, and contained very

Dealer

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little iron. Height: 24 cm Total length: 33.5
cm Base: 17.5 cm x 11 cm Reference: G20 74 All
photos are available
at: www.antiques-delaval.com