



Campana Brothers, "favela" Armchair, Edra Edition, 20th Century



3 500 EUR

Signature : Fernando (1961-2022) & Humberto (né en 1953)

CAMPANA

Period : 20th century

Condition : Bon état

Material : Painted wood

Description

Fernando (1961-2022) & Humberto (born 1953)
CAMPANA Armchair, "Favela" model, designed
in 1991 Constructed from an assembly of small
strips of natural pine, glued and nailed
together Produced by Edra (since 2003) Each
armchair is one-of-a-kind, as each is assembled
by hand. Repainted in 2010 by an Italian
company in Venice in red. Dimensions: 77 x 65 x
63 cm (2-3 small wooden slats and one leg are
missing--worn; can be replaced) A 'Favela'
armchair by Fernando & Humberto
Campana Bibliography: A similar model is
reproduced in: - H. von Vegesack, M.
Schwartz-Clauss, "Antibodies: Fernando &
Humberto Campana 1989-2009," published by
Vitra Design Museum, 2009, pp. 4, 98- D. Alfred
et al., "Campana Brothers: Complete Works (So

Dealer

Le Grenier du Moulin

Meubles et objets d'art du 17eme au 20eme siècle

Tel : 02 48 73 80 09

Mobile : 0678790021 ou 0607817114

1 impasse de l'abbé Moreux

Argent-sur-Sauldre 18410

Far)," Rizzoli, New York, 2010, pp. 89, 251, 268-
Atlas of Furniture Design, Vitra Design Museum,
2019, pp. 748 and 749ENThe work of Fernando
and Humberto Campana is deeply imbued with
Brazilian culture and, in particular, with the city
of São Paulo. Their fascination with this
sprawling metropolis--the largest on the South
American continent--shines through in this
design, which evokes the favelas through its
chaotic assemblage of small wooden slats.Like
the city itself, the Campana brothers' design
language is, as Humberto points out, one "of
error, imperfection, the irrational, and
imprecision."