



19th Century, Cesare Beccaria



900 EUR

Period : 19th century

Condition : Bon état

Material : Bronze

Width : 13

Height : 49

Depth : 15

Description

19th centuryCesare BeccariaBronze, 49 x 13 x 15 cmThe bronze statue is a reproduction of the famous Monument to Cesare Beccaria by Giuseppe Grandi (1843-1894), situated on a Montorfano granite pedestal in the Milanese square of the same name, once the site of Austrian executions. It is a bronze copy from 1914, which replaced the original stone statue that had deteriorated; the latter is now preserved in the Milan Palace of Justice.The idea for the monument originated in 1865 in the pages of **Cronaca grigia**, a **Scapigliatura** magazine edited by Cletto Arrighi, in support of the abolition of the death penalty. Grandi won the 1868 competition; the work was completed in December 1870 and unveiled on March 18, 1871.The sculpture depicts Cesare Beccaria

Dealer

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(1738-1794), an Enlightenment jurist and author of **On Crimes and Punishments**, a treatise against the death penalty and torture that also inspired the penal reform of Pietro Leopoldo of Tuscany. The theme is reinforced by a plaque bearing an excerpt from the work and by allegorical bas-reliefs depicting Civilization--austere and just--and Time flying over a landscape of death. The chiaroscuro effects of the bronze surface--a feature that would become more pronounced in Grandi's later works--reflect his affinity with the "Scapigliati" painters Cremona and Ranzoni and foreshadow stylistic elements that would later be taken up by Medardo Rosso.